

# MIRIAM GARAGNANI

*Marvellous record; the rough (+ tender) guide to mr Brahms.*

*Brilliant performance but as shy as can be...*

*(Bob Lagajj, Review on [Cdbaby.com](http://Cdbaby.com))*

*...Sul palco viaggiava l'affiatamento consolidato e rodato del violoncellista Antonio Mostacci e della pianista*

*Miriam Garagnani...*

*...Nella «Sonata op. 102 n. 2» di*

*Beethoven in piena sintonia di intenti*

*l'«Adagio con molto sentimento d'affetto» centrale, una sorta di corale religioso di intimo raccoglimento...*

*(B.Z., L'Eco di Bergamo)*

Miriam Garagnani was born in Modena in 1967. She graduated in piano with summa cum lauda at "G. B. Martini" Bologna Conservatory. She studied with Luigi Mostacci, Bruno Mezzena, Oxana Yablonskaya, Olivier Gardon and Florenta Barbatat.

She won several prizes, both as a soloist and in chamber music ensembles (Bologna Chamber Music Quintett Soloists, Metropolis Trio, Mostacci - Garagnani Duo, cello and piano).

She performed in Italy and abroad, often teaching masterclasses connected to her concerts (Praga Conservatory, Thessaloniki Conservatory, Paris "Le Regard du Cygne", Helsinki Lautassaari Musikkioipisto, West Sydney University, Los Angeles Bar Performing High School, La



Habana "Amedeo Roldàn" Conservatory).

She performed in important halls, such as Kuala Lumpur Petronas Congress Centre, Janacek Conservatory Auditorium, St. James Piccadilly London, Teatro Comunale di Bologna, Sala Piatti Bergamo. She also taught and performed at the Conservatory of Miami.

She recorded for Italian radio and tv



(Radio Rai 3, RAI I and RAI 3).

She is used to perform contemporary music, mostly Italian.

She teaches at LCMS “ Jacqueline Du Pré” in Spilamberto, Modena.

She won prizes as competition winners’ teacher.

She recorded for “ADA”, an independent italian label: - Brahms Cello and Piano Sonatas – Italian contemporary music (Bussotti, Corridore, Taglietti) –Variazioni su un tema di Heidi (live)

She recorded for Bombanella Soundscapes:

SCHERZO (Barber, Vaucaire/Dumont, Moustaki/Monnot, Piazzolla)

IAO, In Alphabetical Order: Barber, Berg, Rastelli, Ravel.



SAMUEL BARBER  
EXCURSIONS FOR PIANO OP.20  
N.1 Un poco Allegro

MICHEL VAUCAIRE  
CHARLES DUMONT  
Non, je ne regrette rien

SAMUEL BARBER  
EXCURSIONS FOR PIANO OP.20  
N.2 In slow blues tempo

GEORGES MOUSTAKI  
MARGUERITE MONNOT  
Milord

SAMUEL BARBER  
EXCURSIONS FOR PIANO OP.20  
N.3 Allegretto

ASTOR PIAZZOLLA  
Oblivion

ASTOR PIAZZOLLA  
Libertango

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Photo Latte+  
[www.studiolattepiu.com](http://www.studiolattepiu.com)

**SAMUEL BARBER**

SONATA FOR PIANO OP.26

- *Allegro Energico*
- *Allegro Vivace e Leggero*
- *Adagio Mesto*
- *Fuga – Allegro con Spirito*

**ALBAN BERG**

SONATA FÜR KLAVIER OP. 1

*Mäßig bewegt*

Miriam plays a Steinway of 1907. Legend says it belonged to the great pianist Vladimir Horowitz. Recorded live at Jacqueline du Pré conservatory in Spilamberto, Modena, Italy, where Miriam teaches.

**CLAUDIO RASTELLI**

PER PIANOFORTE ( N.1)

(2004)

**MAURICE RAVEL**

LA VALSE

*Mouvement de Valse Viennoise*



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Photo: Maria Pia Bazzani